

A detailed black and white line drawing of a floral arrangement. It features a central, large, ornate flower with multiple layers of petals and a long, curved stem that extends to the right. The stem is adorned with smaller flowers and leaves. The overall style is reminiscent of classical or Art Nouveau decorative arts.

leine ammermusik

"A jewel among US early music riches."

-Lynn Matluck Brooks, ThINKing Dance



Kleine Kammermusik is dedicated to reviving the wealth of Baroque chamber music for winds and continuo.

With paired oboes and recorders, and a supportive continuo group of bassoon, cello, viola da gamba, and keyboard, the group comprises a versatile blend of instruments suited to music from a wide range of contexts from vivid outdoor celebrations and military fanfares to intimate chamber gatherings. Through innovative programming and imaginative use of space they create fresh and entertaining events with a distinctively historic flavor.

Kleine Kammermusik takes its name from a chamber ensemble at the Dresden court in the early 18th century. It is also the name of a collection of pieces by Telemann that he dedicated to four oboists. Intimate in nature and flexible in instrumentation, these pieces embody our approach to sharing music in creative ways that are both colorful and conversational.

Kleine Kammermusik's members are all leading exponents and hold prominent posts in early music groups across the country. Not only are they fine virtuoso players in their own right, but together they have developed an intuitive feeling for the musical style, and their rapport produces performances full of elegant control and superb artistry.

Kleine Kammermusik has performed and given workshops in Boston, New York City, Philadelphia, Providence, Connecticut, and Washington, DC. Their 2017-18 season included performances on concert series presented by the Cambridge Early Music Society, Pegasus Early Music, and New York State Baroque, as well as a concert at the library of the University of Pennsylvania and a salon-style event in Philadelphia's historic Hill-Physick House.

Kleine Kammermusik's debut recording, *Fanfare and Filigree: Chamber Music from Paris and Dresden*, was recently released on the Acis label and has received praise from Early Music America Magazine, Colorado Public Radio, and BBC Radio.

Our innovative programming has been met with widespread praise. Going beyond recitals of standard works, our presentations demonstrate the connections between music, the other arts, and the realities of society. You'll find a pastoral idyll juxtaposed with fanfares of battlefield, a heartfelt lover's lament answered by a cheeky jester's frolic, or dense counterpoint overlaid with virtuosic filigree. Being half marching oboe band, half intimate chamber ensemble, these contrasts are natural to our configuration. Finding inspiration in historical precedents where musical events often comprised pot-pourris of diverse selections, we design our own suites of hand-picked movements by different composers, and construct continuous musical forms to bring theatrical flair to our presentations.



Margaret Owens
oboes & recorders



Geoffrey Burgess
oboes & recorders



Stephanie Corwin
bassoon



Rebecca Humphrey
cello & viola da gamba



Leon Schelhase
harpsichord

Praise for Kleine Kammermusik's debut recording, *Fanfare and Filigree*, released by Acis Productions

"Ensemble sounds notes of Triumph and Elegance"

- Mike Telin, *Early Music America Magazine*

"...it's a beautiful natural feel, and I love the way [they] bring so much fun and expression out of the music here. They don't see it as a period piece performance."

-Sarah Devonald, Record Review, BBC Radio 3



"The fact that they play one of the Zelenka trio sonatas is a real tribute to their virtuosity as players because the most famous recordings of those pieces are by Heinz Holliger and Maurice Bourgue, and they play them on modern instruments...you do feel exhausted listening to Holliger and Bourgue - but listening to Kleine Kammermusik, you feel they're just enjoying their virtuosity, and...it's a lovely warm sound, it just feels a more human sound actually."

- Sarah Devonald, Record Review, BBC Radio 3, September 30 2017

"As today's Baroque ensembles explore a larger range of the music of the past, we get a clearer picture of the staggering depth and variety of music from the Baroque period. This excellent recording shows off some French and German chamber music for woodwinds. The ensemble's name means "small chamber music" and the intimacy of this music is incredibly effective. The playing is graceful and engaging, with the double reed instruments taking on warm vocal characteristics. The French repertoire is especially fun, with a joyous dancing quality that inspires repeated listening."

- Jeff Zumfelde, Colorado Public Radio, New Releases August 2017



2018-2019 Season

Le Roi Danse

A multi-media event bringing together European based virtuoso dancer Hubert Hazebroucq, and Polish music group *Il Giardino d'Amore*.

Featured original choreographies from French Baroque masters interspersed with instrumental highlights by Lully, Rameau, and Vivaldi.

*Presented on the Ravensong Historic Keyboard Series
October 22, 2018 | St Clement's Church, Philadelphia*

The Art of Counterpoint

A program demonstrating the richness of contrapuntal invention from the two great masters of the High Baroque. Working in close proximity to each other—Leipzig and Dresden, the capital of Saxony just 100km distance—Johann Sebastian Bach and Jan Dismas Zelenka knew and admired each other. From their distinctive personalities they each developed equally intricate and dazzling styles of counterpoint.

*Presented in conjunction with Amherst Early Music's Winter Workshop
January 18, 2019 | St Stephen's Church, Philadelphia*

Dialogue of the Graces

Let the mistresses of elegance and grace guide you on a musical exploration of the French Baroque. From innocent charm to festive cheer, the concert concludes with our own parade of Chaconnes by diverse composers.

*Landmarks Early Music Series
April 11, 2019 | Physick House, Philadelphia*

Special Projects and Collaborations

Le Roi Danse

Hubert Hazebroucq and Il Giardino d'Amore

October 22, 2018

Presented by the Ravensong Series in Philadelphia, Kleine Kammermusik collaborated with internationally acclaimed Baroque dancer Hubert Hazebroucq and violinist Stefan Plewniak of *Il Giardino d'Amore* in a concert of music and dance from the court of Louis XIV. The dances, reconstructed by Hazebroucq from their original notation, were set to music of Couperin, Lully, and more.



"The evening provided a taste of a dance form we seldom see, performed by dancer and dance scholar Hubert Hazebroucq. Violinist Stefan Plewniak and members of his Baroque orchestra Il Giardino d'Amore, with Philadelphia's own Kleine Kammermusik, provided the accompaniment and some brilliant interludes of their own."

- Camille Bacon-Smith, Broad Street Review

"a jewel among U.S. early music riches"

- Lynn Matluck Brooks, THINKing Dance



Program Offerings

Across the Alps: Music in the Prague Court

This program pays tribute to Count Morzin, a wealthy musical amateur who maintained an ensemble of top-level virtuosi in his Prague residence and commissioned works from Vivaldi, the most famous Italian composer of the day.

Handel and Telemann on Stage and in the Salon

Handel and Telemann, two of the best-known composers of the 18th century, were masters of theatrical extravagance as much as charming intimacy. This selection features music that straddles the worlds of the opera house and the salons of the noble.

Dances for Queens

We often forget that some of the most musical patrons of the Baroque were women. This program includes music that accompanied queens in their daily lives and celebrated the sovereign charm they brought to the lives of others.

The Art of Counterpoint

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Dialogue of the Graces

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Fanfare and Filigree

Based on our first CD release, a program featuring music from battlefield and peacetime. This is a predominantly French program with music designed to accompany military campaigns and triumphant celebrations balanced with elegant music in the highly decorated Baroque style. Music by Marais, Philidor, de Vissé, Lully, Zelenka, Dornel, and Fasch.



Kleine Kammermusik plays Kleine Kammermusik

On this program we play excerpts from the charming pieces from which our ensemble derives its name. Telemann was sufficiently proud of this set of six partitas that he expanded them later by adding inner parts and an overture to each. We demonstrate the versatility of this combination with ceremonial marches, stylish chamber music by Fasch, and a suite of movements from Purcell's *Fairy Queen* found in a set of part books that may have belonged to the British Queen Charlotte's personal band.

From Stage to Salon: Transcriptions of Baroque Opera

Such was the appeal of opera that a vigorous trade for arrangements sprang up, which allowed anyone to bring their favorite moments from the theatre into the intimacy of their own home. As well as exhilarating overtures and dances, we play famous arias by Handel, Vivaldi, and Lully in contemporary arrangements. Included is the spell-binding solo harpsichord arrangement of Lully's famous Passacaille from *Armide*.



Tides and Treaties: Music of the 1720s

In the 1720s the rulers of Europe settled their entrenched rivalry with treaties of peace and reconciliation.

We have chosen a program that celebrates the changing tides of European culture with music of astounding beauty and virtuosity.

Conversations Galantes

Trios for oboe, bassoon, and basso continuo

Exploring the intimacy of trio texture, this music evokes elegant conversation. Be transported to scenes of nostalgic charm, whether a richly ornamented Rococo salon, or a tranquil natural setting. Music by French and German composers, including Corrette's delightful *Les délices de la solitude*.



Past Concerts

January 2019	St. Stephen's Episcopal Church Philadelphia, PA
October 2018	Ravensong Historic Keyboard Series Philadelphia, PA
October 2018	Capitol Early Music Washington, DC
May 2018	Bach @ Seven Chamber Music Series Philadelphia, PA
April 2018	Pegasus Early Music Rochester, NY
April 2018	New York State Baroque Ithaca, NY
March 2018	PhilaLandmarks Early Music Concert Series Philadelphia, PA
January 2018	Kislak Center for Special Collections, UPenn Philadelphia, PA
October 2017	Cambridge Society for Early Music Series Cambridge, MA
June 2017	Boston Early Music Festival Fringe Concert Boston, MA
May 2017	The Music House Greenville, NC
March 2017	Museum Concerts Providence, RI
March 2017	Music Matters Stonington, CT
March 2017	Taylor House Boston, MA
February 2017	Capitol Early Music Washington, DC
October 2016	Stony Brook Baroque Sundays at 3 SUNY Stony Brook, NY
June 2016	Baroque Bonanza II Washington, DC
January 2016	St. Peter's Church Philadelphia, PA
June 2015	Midtown Concerts NYC
June 2015	Boston Early Music Festival Fringe Concert Boston, MA
May 2015	DACOR Bacon House Washington, DC
August 2014	Annual Conference, International Double Reed Society NYC



Kleine Kammermusik

For booking inquiries, please contact Carolyn Davies at manager@kleinekammermusik.com

For general information, please contact us at info@kleinekammermusik.com



www.kleinekammermusik.com



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